

METALCALYPSE

THE

DOOMSTAR

R E Q U I R E M



A KLOK OPERA

THE LIBRETTO

METALOCALYPSE: THE DOOMSTAR REQUIEM

EXT. THE UNIVERSE

OVERTURE.

HEROIC BRASS swells in over a shot of the universe. We settle on the CRAB NEBULA, clouds of dust and gas spiral slowly. The haze in this stellar nursery grows more dense and abundant, the gas globule pulses with brilliant light. The spherical mass collapses and rotates.

The atoms gather in closer proximity and spin even faster, this cloud begins to collapse upon it's own centrifugal force. This friction heats and send more light from its core. An Explosion. It's the BIRTH OF THE DOOMSTAR.

FADE TO:

EXT. CHURCH OF THE BLACK KLOK

This exterior is a vantage point where we can see the stars. A crew of hooded MONKS look skyward and sing in latin.

MONKS

Fata sidus oritur (4x)

**Translates to THE DOOMSTAR IS BORN.*

MONK 1

Dethklok is disbanded

MONK 2

One of them was taken

MONK 3

We look to the skies to watch a new
star awaken

Ishnifus Meaddle, high holy priest of the Church of the Black Klok reveals himself on the middle of the group.

ISHNIFUS

Oh the Doomstar is born. Oh the
Dethly lights. and the star will
turn to blood on this prophet's
night and the prophecy has warned
us that one of us must die. before
this is all over one of us must
die.

MONKS
Doomstar. Doomstar.

PULL back further to show Charles Offdensen (CFO) watching them from high atop a mountain with his arms folded frowning.

CFO
There was a time when the five of them were just a band. But that was yesterday.

CFO (CONT'D)
So innocent of this church and all these prophecies. but then they took him away

CFO (CONT'D)
The times have changed the air's begun to taste of metal. The whales, they chant a constant warning they keep singing and repeating

EXT. CHURCH OF THE BLACK KLOK

Back on the mountain top. Hair blowing in the wind.

CFO
One of us must die. One of us must die.

KLOKATEERS/CFO
Bow before the doomstar. Klok keeps ticking further

Pull out further to show CFO watching them.

CFO
Life on earth will be eclipsed the looming METALCALYPSE.
One of you must die. one of you must die

EXT. CHURCH OF THE BLACK KLOK

The monks are circled together. Monk 1 sings holding a scroll as they all bow.

MONK 1

Dethklok they must be rejoined/
 Evil it must be destroyed/ No more
 apathetic stoics they can learn to
 be heroic/ write the song that will
 be our salvation.

EXT. DARK BUILDING.

We zoom into this decrepit industrial box into a room with a flickering light.

INT. DARK BUILDING

Toki and Abigail, pale, coagulated blood on their clothes are barely alive. They shiver and drool. They are seated on a cement floor in a shapeless room. a door opens. Magnus Hammersmith, former Dethklok guitarist fills the doorway, not to far behind him is the ASSASSIN. The lighting is built to frighten Toki and Abigail.

MAGNUS

Welcome to your resting place/
 Please enjoy your stay/ I'll be
 your ambassador of sorrow and
 decay.

ASSASSIN

I will take them/ I will
 break them/ I will claw at
 their flesh and forsake them/
 Seek revengeance for my
 brother/ I will not rest
 until I'm satisfied

MAGNUS

It takes patience/ we are
 aligned/ you have the
 strength but the cunning is
 all mine/ I am the brains you
 are the power/ the legacy of
 dethklok will be devoured

MAGNUS (CONT'D)

I'm not a terrible person/ I'm just
 a man filled with pain/ cast out by
 the KLOK to live in obscurity/ i
 will pay them back the same way/
 I'm no murderer I'm just a man/ I'm
 the judge and jury and your case is
 in my hands/ You should be on my
 side and so should she

MAGNUS AND ASSASSIN

When Dethklok is imprisoned the
 world will thank me.

MAGNUS

Whoa, you are my bait/ they
will come for you/ they'll be
trapped/ Whoa, I've been so
patient/ my reward is soon.
Whoa, my apologies/ you're
just like me/ a victim of the
band/ Whoa, I see it all so
clearly, they will live just
like me in obscurity

TOKI

Whoa, you're scarins me/
whoa/ Whoa, you're scarins me
please don't hurt us we
aint's done's nothing wrong
my friend/ whoa, you're
scarin's me

ASSASSIN

We'll finish them

EXT. MORDHAUS

Nathan looks out the window with a sad expression The
Exterior is gloomy.

NATHAN

I feel this feeling and I think I'm
unhappy/ since whatshisface and
whatshername have been missing/ the
mood around here's been crappy/ but
as bad as it gets our duty is
knowing that we have a job / to
keep this party going!!!

Flash to each character doing what they're talking about.

NATHAN (CONT'D)

Snorting coke

PICKLES

Sniffing glue

SKWISGAAR

Smokins pot

MURDERFACE

Is what we do

NATHAN

Drinking beer

PICKLES

Drinking wine

SKWISGAAR

And champagne

MURDERFACE

So divine

DETHKLOK

Partying around the world/ partying
around the world/ partying around
the world.

SKWISGAAR

Crystals Meth! My name is
Skwisgaar. Let's go to a Swiss bar.
Drinks some brewskies. Hang out
with some floozies. Then we'll gets
slupries. Maybes get herpes. Keeps
the partys goings. Keeps the partys
goings.

Pickles turns a picture of Toki to face the wall.

PICKLES

Oh no no we don't miss people. Oh
we can hardly tell that they're
gone.

MURDERFACE

If you think bad thoughts push em
away.

SKWISGAAR

With certians peoples gones and the
rumours goings rounds, our records
sells betters every day. and the-

Nathan gets lost in thought looking at a picture of Abigail.

NATHAN

Abigail, I knew when I met you that
you had that look in your eye. Oh
you're sucking on an apple pie, in
the sky, uh you're also gonna suck
my dick. Oh yeah well. ..

Nathan is jogged beck into reality by pickles shaking his arm
and hiding the Abigail picture.

PICKLES

Keep the party going. Keep the
party going.

NATHAN

Right, Keep the party going keep
the party going.

PICKLES

My turn! My name is Pickles I like
Don Rickles. Hanging out with Kony.
Playing with a pony.

(MORE)

PICKLES (CONT'D)

Shootin' wolves with Palin. Never ever failing. Snortin' coke off tits. I'm the one that plays the hits.

The MEDIA has surrounded them

MEDIA

Where's Toki? (4x)

MURDERFACE

Oh Shut up! Oh my God. . .

DETHKLOK

No comment!!

NATHAN

My name is Nathan. The doobies are a blazin'. Pissing in an old cave. Jackin' off on Bozo's grave. Crappin' in a lunch bag. Give it to an old hag. Keep the party going. You know what i mean?

DETHKLOK

Partying around the world. Partying around the world. Partying around the world. Partying around the world.

DETHKLOK (CONT'D)

Oh no no we don't miss people. Oh we can hardly tell that they're gone.

MEDIA

Where's Toki? (4x)

Dethklok is cornered by the media. Tons of flashes go off. This fucking party is over.

INT. MORDHAUS- CENTRAL CONTROL.

Klokateers are huddled at their computers, looking at maps and homing beacons. The camera settles on CHARLES OFFDENSEN who is looking at a map.

KLOKATEERS

Searching. We must find him. (8x)

CFO

So much time has passed since Toki was taken. They left no trace of him. Of this I'm not mistaken.

(MORE)

CFO (CONT'D)

This man, his abductor, with the silver face. A freakish deadly demon. A bastard a disgrace. Born and left alone, never knew his mother who was killed during birth but left him a brother. Together they would train and kill those that crossed their path. His Brother died in Mordhaus and now he blames the band so-

KLOKATEERS

We have our best men on it. What else are we supposed to do? We're trained to ex-filtrate him. They are so good what can we do? We have our best men on it. What else are we supposed to do? We're trained to ex-filtrate him. We know we must save his life.

LITTLE KLOKATEER

Must find him now! Find him find him now. Must find him now. Find him find him now.

CFO (CONT'D)

We must track him. We must find him. We must rescue him we are running out of time! We must track him. We must find him. We must rescue him we are running out of time! Toki! If we don't hurry up he just might die.

An Elite task Klokateer enters.

ELITE KLOKATEER

I report from the field information for thee that we've hired the best man to find the abductee. He's the best tracker that is known around and he has exceptional equipment both sight and sound. He was raised by wolves he can kill with his teeth. He can blend into shadows he can hide in a tree. If he cannot find Toki then nobody can. I'm telling you Sire, this is our man.

CFO

That's good. Where is he?

ELITE KLOKATEER

He's dead.

Pull back to reveal a dead KLOKATEER in a wheel burrow.

CFO

Oh, throw him in the garbage.

Swish pan to show Ishnifus and some the of CBK (Chuch of the Black Klok) behind him.

ISHNIFUS

Don't throw him away. There's more we can do. The dead can sometimes talk and offer us a clue.

A medical klokateer stands over the dead body on a gurney holding bloody FLASH DRIVE.

MEDICAL KLOTATEER

Sire, there's a drive hid within this dead man's torso we can play this video on the main computer console.

On the main screen we see MAGNUS HAMMERSMITH (handheld camera) with the ASSASSIN in the background, standing over the (then) freshly killed Elite klokateer)

MAGNUS

I see what you're doing. You're trying to kill me. We won't let that happen because we still have Toki. If you send another man we will kill her and he. I'll be waiting here for Dethklok in the depths of humanity.

Magnus holds up a piece of paper that says "the depths of humanity' The signal cuts out.

KLOKATEERS

We have our best men on it. What else are we supposed to do? We're trained to ex-filtrate him. They are so good what can we do? We have our best men on it. What else are we supposed to do? We're trained to ex-filtrate him. We know we must save his life.

LITTLE KLOKATEER

Must find him now! Find him find him now. Must find him now. Find him find him now.

CFO

If we don't hurry up he just might die!

The tone of the rooms shifts to a darker one.

CFO (CONT'D)

We must call off this search. They have the upper hand. I've failed at my work. And I've failed this band.

ISHNIFUS

You musn't worry my friend. For you see there's an answer. I know what we have to do.

CFO

Alright. Let's hear it.

INT. MORDHAUS-

A large dramatic room with a view of the sky. Dethklok (yes minus Toki) Ishnifus and CFO stand before them.

ISHNIFUS

Gentlemen I must speak to you on behalf of the Church of the Black Klok. My words will never be as weighty as they are right now this is a challenge for you.

NATHAN

I already don't like the sound of this.

ISHNIFUS

Many years from now you'll know this moment was the one that proved your spirit. You must go in ALONE and save your brother.

NATHAN

You mean co-worker.

ISHNIFUS

I mean brother.

SKWISGAAR

Yous means rhythms guitarist.

ISHNIFUS

I mean brother.

PICKLES

Not brother, bandmate.

ISHNIFUS

I mean brother.

MURDERFACE

Uh stop saying brother you're grossing us out thank you.

ISHNIFUS

You must be heroes. I await your decision.

Dethklok looks on wide eyed.

INT. MORDHAUS- PRACTICE ROOM

Nathan sits playing a grand piano.

NATHAN

What is a hero? Who am I? I'm a simple multi platinum rock star living a simple multi platinum life. I don't know bout that crazy world. Just driving this A list mile. I'm just a filthy rich economic power and all that I need I buy. Oh, how can I be a hero when I'm just a Krillionarie. There ain't no groupie blow job that can help me to prepare. How can I be a hero when I'm just a man that is larger than life. I'm just a tiny little miniscule superstar trying to get by. Well. . .

PICKLES

Maybe if we threw this life away we could learn to live a different way.

MURDERFACE

Oh. I'll go back to school and get myself a degree in something fucking useless like psychology.

SKWISGAAR

I could get myself a wifes and leads a different lifes and hidesout in the bathroom and jack offs every night.

PICKLES

Start driving a hybrid. Brag dat I'm saving the planet.

SKWISGAAR

Quote SNL at works all days and
acts likes it's ad libs.

NATHAN

But if that's the life of a regular
jackoff I'd probably just kill
myself. Yeah! How can I be a hero
when my dick is big as a shoe?
There ain't no all access passes
that will help me to get through.
So many items on my back stage
rider but there ain't no bravery.
I'm just the seventh top financial
power but I'm little ol' me!

PICKLES

How can I be a hero when I get
everything for free?

SKWISGAAR

I screws mores girls dens Wilt
Chamberlins I can proves it with my
STDs.

DETHKLOK

How can I be a hero when we're the
world's largest metal band.

NATHAN

I'll never be a hero cause I'm
better than everyone but I'm just a
man. . . I'm afraid the answer is
no. . .

INT. DETHKLOK MINUTE

DETHKLOK MINUTE HOST

Though Dethklok hasn't performed in
a very long while. A big show is
coming up which will be just in
time because people around the
world have been very concerned
about the lack of Toki Wartooth in
the press world. He hasn't been
seen in public, where could he be?
The band released a statement:

CFO

He's fine don't worry about Toki.

DETHKLOK MINUTE HOST

Well he's okay and we'll see when they play. That's the Dethklok minute. Have a great day.

Fans around the world in a multi- divided screen are angry.

FANS

He's been out of the public eye. We're worried we'll be denied. One fifth of our favorite band. We're the power. We're the fans. We want answers. Where's Toki? Where's Toki? We want answers. Where is the man?

A bunch of computer online fans fill the screen in their own quadrants. Their text appear on screen as if they were in a chat room.

FANS (CONT'D)

We're going online we're gonna get to the bottom of this. Going online ganna get to the bottom of this.

FAT FAN

I heard a rumor from my roommate Matt that he can't play guitar cause he got too fat.

WEIRD FACE FAN

I heard Toki's at a rehab place because he did so many drugs that he melted his face.

FAN THAT LOOKS LIKE A LIZARD

I heard he's getting plastic surgery done. They're putting in horns and cleaving his tongue.

BALD FAN

I heard he's gone cause his hair went away. They're putting in transplants now he's totally gay.

FANS 1

You're gay!

FANS 2

You're gay!

FANS 1

You're gay!

FANS 2

You're gay!

MAGNUS HAMMERSMITH joins the Chat as "HAMMERTIME1234"

MAGNUS

You are all wrong you don't know the whole story. Toki's been kidnapped with the girl by some men. Oh Dethklok could save them but they can't be bothered. These cowards may never see their Toki again! Dethklok doesn't care about their best friends. They could be responsible for their death!

The fans look shocked.

EXT. HUGE OUTDOOR CONCERT.

Dethklok is on stage Nathan is in the spotlight. At least a hundred thousand fans.

NATHAN

It's good to be here tonight! Lemme hear ya!

CROWD

(screams)

NATHAN

And on rhythm guitar Mr Toki Wartooth!!

We see a *hologram* of Toki. A klokateer slips on a banana peel and is impaled on the controls. The Toki hologram warps and contorts into the shape of a dwarf. The audience sees that it's a sham.

CROWD

Boooo!!!

The fans throw burning bottles on stage and begin kicking over the scaffolding. It's a full on riot.

NATHAN

Uhh.

FANS

We want Toki back! (8x)

The continue to vandalize and burn everything while half of them disperse.

NATHAN

Oh my god they're leaving the show.

PICKLES

We don't want our fans to go!

NATHAN

I think I know what I must do. . .
People of the world I want you to
know.

On a gigantic screen in times square we see Nathan.

NATHAN (CONT'D)

Toki! We're coming to save you!

END ACT I.

EXT. DARK BUILDING.

We push into this decrepit industrial box of a building into a room with a flickering light.

Abigail is holding Toki in her arms as the light flickers. She sings a pretty yet horrible lullaby.

ABIGAIL

Don't be scared my little friend. I am here with you. Things have gotten so bad. But I am here with you. We'll most likely die. They'll pull off our skin. They'll poke out our eyes. They'll play in our blood. Be cannibalized. They'll bath us in acid. They'll chew through our brains. They'll chop up our guts and cut up our veins. But close your eyes. Drift away. Dream into your happy place. Remember the finest moments in your life. It's your power and your strength. Your happy place. Go there now. Now. Go. Go there now.

We push on the sleepy frightened Toki as we go into his happy place.

EXT. A CEMENT BUILDING.

INT. DETHKLOK'S OLD REHEARSAL SPACE

On screen TEXT reads "SOME TIME AGO"

Young Nathan, Pickles, and Murderface stand together, arms folded.

PICKLES

Magnus has been kicked out of the band. I think the four of us understand that we gotta make a record. Gotta make it great. It's our very first one. It must annihilate. Since we fired the man we are short one artist. We need to fill the void. We need a guitarist. But he's gotta fit right. Gotta be the right vibe. He's gotta fucking rock because we are Dethklok.

Pan over to Skwisgaar scowling.

SKWISGAAR

I disagree for you sees we don't needs nobody else. Dis shoulds be a ones guitar bands. Yes indeeds. Ain'ts nobodys goods as me. Can match my speed. And conquers me.

PICKLES

Look at all these hopeful auditioners. Oh they came from so far away. But if you show them you are the best then YES you may have your way. If you hack all them into pieces with your mighty shredding axe. then we will forever from this moment on be a four piece and you will be the only guitarist of DETHKLOK.

SKWISGAAR

Alright.

Skwisgaar begins playing. The auditioning guitarist don't even get a chance to play. They shoot through the roof, blow up, get sucked out of the window. Their guitars explode. It's carnage.

SKWISGAAR (CONT'D)

Shred its now. Your goings down.
Takes ones more. This ams a war!
Shred its now. Your goings down.

Everyone has been defeated. They just on the floor defeated.
Just wrecked guitars on the ground.

SKWISGAAR (CONT'D)

I ams a wizard I am a sorcerer and
I've proven to dis world that we
don't need nobody. We ams a one
guitar band. Yes indeed.

DETHKLOK

You have been bested by the master.
Bow before your glowing guitar god.

NATHAN

Someone keeps on knocking.
Someone's at the door. Let them in
right now. Appears to be one more.

The door swings open. It's young Toki. He looks like he could
be 16. He's holding a crappy Flying V with duct tape and
scratches all over it.

TOKI

Hellos. I'm sorrys. I got lost
alongs the way. My name is Toki. I
am just a boy here form Norway. I'm
so sad. I missed mys auditions
appointments today. But I think
that you shoulds gives me a chance
anyhow because I have this feeling.
Something tells me this was meant
to be. Do you feel this
electricity? Gives me this chance.

SKWISGAAR

Alrights. You seem so nice. It's a
shames you must go downs this way.

Skisgaar and Toki square off. This sequence is a a true duel
not unlike the sword fight from "The Princess Bride".

They finish neck and neck BUT Toki blows the very last part.
A silence fils the room.

PICKLES

Oh you did so well.

NATHAN

But you blew the last part.

PICKLES

Oh you were so very close.

NATHAN

But it all fell apart.

MURDERFACE

And it's time for you to go.

The camera pans to Skwisgaar on the other side of the room with his hands on his hips.

SKWISGAAR

But before you leaves you must understand that nobodys ever makes me play this wells. . . Therefors. . . I wants you in this band.

I BELIEVE

TOKI

I can'ts believes is this really happenings to me? Just yesterdays I was a kids on the streets. My familys, they didn'ts cares about me. Now I've got my owns and I can dos anything.

TOKI (CONT'D)

Yours my brothers now. Lives togethers now. I has found a home. Nevers be alone.

DETHKLOK

We just put our album out. We just went to number one. We just found our fanbase now. We are making money now. Use it to buy everything. Dethklok getting powerful. We are known across this world.

TOKI (CONT'D)

I believe this is a dream come true. And I never thought I'd have a family but that family it is you. Now I can see happiness is for me it true.

PICKLES

This is such a strange new crazy life.

SKWISGAAR

Everythings am better now that he ams in de band dis times.

TOKI

Ive nevers been sos happys in my life. My brother gives me the power to survives.

TOKI (CONT'D)

I believe this is a dream come true. And I never thought I'd have a family but that family it is you. Now I can see happiness is for me it true. I believe. I believe.

FADE TO:

INT. DARK BUILDING.

Pull out to see that poor sick Toki is dreaming all of this at his lowest point.

FADE TO:

INT. THE DOUBLE SECRET TRIBUNAL- A TRAITOR

STAMPINGSTON

It appears as if Dethklok is going to rescue their band mate.

ORLAG

And if they fail we could lose everything.

Crozier's eyes are pale blue and stands as if in a trance.

CROZIER

I could save them or I could kill them. . . but I will do your bidding my masters.

ORLAG

So much better now that he is under your control.

SALACIA

Yessss. . . But what you should know is that we have a traitor amongst DETHKLOK and when the time is right they will be put into action. . . But for now we must watch them.

INT. MORDHAUS TRAINING AREA. TRAINING

A dark sting while we land on JOMFRU scowling at the band.

CFO watches Dethklok train. Shooting lasers at targets, many misfires.

CFO

We are running out of time. You've trained and you've been primed. But before we send you out into the night. Accept these gifts, these munitions. They will aide your dark missions. Use them with your power and your might.

The band is crowded around Jomfru is a JAMES BONDIAN display of unique weapons. Jomfru displays each weapon as it is listed.

JOMFRU

Laser shooting lyric pen. Poison dart drum stick. Razor wire guitar strings. Bass pick throwing star. Hot Topic gift card. . . that combined with a polymer will explode.

ISHNIFUS

As the prophecy foretold the DOOMSTAR has been born. And you all will be endowed with a power known to none. The Deth lights are within you all waiting to be woken. And when the five are united the evil will be broken.

Ishnifus sits with Nathan in their own room.

ISHNIFUS (CONT'D)

I know that you doubt yourself but you don't have to worry because we believe in you.

He gestures to the rest of Dethklok looking lost. Nathan listens. He is affected by this.

ISHNIFUS (CONT'D)

Oh they already see you as a leader and you can carry them into glory but it's all up to you you you. You may not know you have the power but it's very clear to me. The closer you are to your brother the stronger you will be

Pull back to show the rest of Dethklok listening. (the next line is recorded as Nathan but it won't be him in the final-Nathan will not weigh in)

SKWISGAAR AND PICKLES

Stop using that word 'brother' it's weird to me.

DETHKLOK

(ad-libbed agreement)

The camera pans across the room to reveal a furious JOMFRU. Who wheels closer to the band pointing at them.

JOMFRU

How dare you? You should be ashamed of yourselves. This is blasphemous what you say. He is your family and he is your heart.

MURDERFACE

But when you say that it feels so very gay.

JOMFRU

You must understand that if I had my brother alive, the strength I would have. But you don't you're all selfish bastards and you make me sick to my stomach-

The following will be a literal account of the lyrics including The Jomfru brothers a kids, growing up. His brother helping after a car accident crushed his legs. Them at Dethklok shows together.

JOMFRU (CONT'D)

Because I do it all for my brother.
Yes my heart still burns for you.
Oh I'd wheel into battle if it
meant one more moment with you but
it's too late you know that it's
true.

The following will be a duet with a Ghosted image of Edgar's dead brother.

JOMFRU AND BROTHER

I'll live for you and I'll die for
you. And I'll love for you and I'll
cry for you.

Pull back to see KLOKATEERS SINGING marching in solidarity. We see a shosted Magnus singing along as he looks at old Dethklok photos, a younger ASSASSIN sings along too with a ghosted image of his younger brother (from the searching sequence). The fans join in too waving flags. (Yeah, It's the end of Les Mis).

ALL

Do it all for my brother do it all.
(4x)

A dark sting as the lights shift dramatically.

NATHAN

Enough of this. We've had as much
as we can take of this brother
stuff. We will go forth and rescue
our BANDMATE as discussed.

DETHKLOK

(ad-libbed agreements)

Dethklok is about to leave.

CFO

Before you go I need your
attention. . . Many years ago when
I took this contract I swore a
sacred oath to protect this new
act. Never to deceive them or put
them in harms way. Lead them into
danger or lead them astray. The
circumstances changed. Now I'm in
the middle of the darkest times.
This Prophetic riddle. I cannot
stand by and refuse protection,
consider this my resignation of
this whole profession.

CFO cleans out his desk, putting everything in a cardboard
box.

CFO (CONT'D)

I was a good man for this job but
it's time for me to go. I cannot
lead you further. Oh oh in my heart
this truth I know. I bid you all
farewell. Consider this a vacancy.
I wish you best of luck now. You
will have been the greatest work
I've ever done in my entire life.
Good day to you. Good day.

CFO grabs his briefcase and exits. Dethklok looks on.

EXT. DETHKOPTER

Dethklok and Ishnifus.

PICKLES

Offdensen's gone and we're on our own.

SKWISGAAR

Nice way to starts our journey with no protections.

NATHAN

Gotta find where Toki's at.

ISHNIFUS

I'm telling you all the answer's in your past. Does this sound to you like it's a clue? Magnus talking about the depths of humanity.

A screen is FREEZE FRAMED on the secret video of Magnus holding the paper with DEPTHS OF HUMANITY written on it.

ISHNIFUS (CONT'D)

Does this sound to you like it's a clue? Magnus talking about the depths of humanity.

DETHKLOK

Oh no we don't know whoa oh.
Oh no we don't know whoa oh.

PICKLES

Wait a minute. Magnus said they'd be waiting in the depths of humanity. Now this could be a moment of total insanity
But you say the answer is in our past and the time I heard those words last was Toki's first gig a crappy warm up venue a death metal bar with a garbage can menu
I believe, and pardon my profanity
That a clue is inside a bar called-

DETHKLOK

DEPTHS OF HUMANITY.

PICKLES

The depths of humanity.

EXT. DEPTHS OF HUMANITY- A DEATH METAL BAR.

Dethklok with Ishnifus stand outside the bar.

ISHNIFUS

Please heed my warning before you enter here. This is a den of resentment and jealousy inside is all that you fear. Stay close and keep your eyes open. The ghosts of your past you will meet. The failures of life they congregate here. If they bring you down you will be beat. Beware.

MURDERFACE

Uh fuck you.

Dethklok kicks open the door. Their eyes widen.

PICKLES

Oh my god, our old manager.

NATHAN

Oh my god, those old groupies.

SKWISGAAR

Oh my Gods, my old guitars teachers

MURDERFACE

A douchebag nightmare!

OLD MANAGER

You were supposed to help me cause I helped you. Where is my reward?

PICKLES

Sorry?

OLD GUITAR TEACHER

I taught you all the scales and vibrato. You toss me overboard.

SKWISGAAR

Ohhhh?

OLD GROUPIE

I slept with you all and fed you like kings and you treat me like a whore.

OLD MANAGER

Look at you now. You're all such big shots. I hope you brought your cash.

OLD GUITAR TEACHER
Cause you owe us all for your
success and we're gonna take it
back.

They creep closer to Dethklok.

<p>DETHKLOK This is bumming me out this is bumming me out this is bumming me out this is bumming out.</p>	<p>SKWISGAAR We needs to find where's Toki's hidden. Let's finds a clue and thens we'll leave this land forbidden.</p>
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Murderface happens upon a strange man with a scar on his face
and a creepy smile sitting at the bar.

STRANGE MAN
Mr Murderface, you're the only one
we welcome here. You're not like
the rest of them. You're better
than the best of them and I'm your
biggest fan I hope that's clear.

STRANGE MAN shakes MF hand and cuts him with his studded
bracelet. It draws blood but they keep shaking hands.

MURDERFACE
Ow.

STRANGE MAN
Sorry. Planet Piss is my favorite
band. I consider you a king of this
land. I hope you let me shake your
hand and offer you a beer because I
think you know that deep down you
belong with us down here.

MURDERFACE
So nice to be appreciated.

Pull back to see the rest of Dethklok is being consumed by
guilt.

BAR PEOPLE
You should be ashamed of yourselves
you should be ashamed (8x)

Dethklok writhes in a cloud of bummed-outness.

NATHAN
Oh god this sucks!!!

PICKLES
Noo nooo noo!

SKWISGAAR

We needs to finds a clue. I'll look if you do too. There's something on the wall. I think I know where he is.

Murderface won't leave.

SKWISGAAR (CONT'D)

Just grabs him now.

Nathan grabs Murderface kicking and screaming.

DETHKLOK

Let's get out!

EXT. DEPTHS OF HUMANITY- A DEATH METAL BAR.

Dethklok catches their breath.

NATHAN

That's the worst thing I've ever known.

PICKLES

Angry broke people who think that they're owed.

SKWISGAAR

Hold ons everybodys I've got something you should know. I grabbed this flyers from the walls inside. I believes I knows where Toki ams imprisoned. Our old practice space about a miles away where Toki had his first auditions.

We hear a drum beat and see creepy figures walking through the fog in the background.

PICKLES

Oh, what's that sound?

NATHAN

It's the sound of angry musicians congregating. We'll have to fight out way through.

Very much like the THRILLER video but we substitute crappy angry musicians for Zombies. We zoom through a gauntlet of musicians between Dethklok and the practice space that we now recognize as the exterior of Toki and Abigail's prison.

Nathan begins fighting. The band joins in but it doesn't do too much. There are too many.

PICKLES

Looks like we're not out yet. These musicians ain't our friends. Obscure and broke they hate us for never helping them out.

NATHAN

They're holding us back. We're under attack. I can fight one or two. But not all of these dudes. We need a plan. There's too many of 'em. I can't take em all. We gotta think like one of em.

PICKLES

Looks like they got us beat. Looks like we'll meet defeat. What if we gave them no reason to hate us anymore.

NATHAN

Gimme the pen I'm gonna write a check so they can buy some groceries and pay the rent.

Nathan uses his laser lyric pen to write a check, A LIGHTENING BOLT- it transforms the dirty musician into a clean handsome man wearing white (ala Captain EO)

SKWISGAAR

Takes my strings you could probably use ems.

A LIGHTENING BOLT, A dirty man transforms into a guitar wielding dude in all white.

PICKLES

Take my sticks and play the drums

Same.

MURDERFACE

Take my pick and play the bass.

Same.

NATHAN

We're gonna help you rock this place!

Pull back to show that Dethklok has transformed hordes of dirty musicians into positive handsome dudes and ladies. They all dance in unison.

DETHKLOK

The only way to- get on through you is given it back. Giving to you. We can't beat you. But we can help you. It took some time to realize that we are just like you.

PICKLES

I can't believe how good it feels to be giving to you, you're giving back to me.

More fog rolls in. Dirty JUNKIE musicians crawl in, much more menacing than the others.

NATHAN

Oh no, we might've beat em, but these junkies, they need us to feed them. We need some drugs.

PICKLES

I don't have none.

SKWISGAAR

Whats we gonna do?

MURDERFACE

Oh shit we're fucked!

From out of nowhere we hear a familiar voice.

DR ROCKZO

Ku ku ku ku ku ku ku ku ku ku ku cocaine!

Yes it's Dr ROCKZO holding a GARBAGE BAG filled with cocaine.

DR ROCKZO (CONT'D)

Ku ku I'll fend em off. Ku ku you save yourselves.

Dethklok floats on a magical cloud over the badness and dances with the clean happy musicians over the rest of the song. rip of Xanadu and anything else thats wonderful and gay.

DETHKLOK

The only way to get on through you is given it back. Giving to you. We can't beat you.

(MORE)

DETHKLOK (CONT'D)

But we can help you. It took some time to realize that we are just like you.

PICKLES

It feels so good. It feels so good. Yeah. Oh no no no no. It feeeels so good. So good I'm giving to you.

EXT. DARK BUILDING. AKA DETHKLOK'S OLD REHEARSAL SPACE.

THE LAIR

Dethklok stands in a moment of contemplation.

NATHAN

Abigail and Toki, they lie beyond these walls.

ISHNIFUS

It must be you that rescues them but I can help you through this door.

SKWISGAAR

It's times like dis I wonders, should we be a one guitar band?

MURDERFACE

I still think you're crazy fools. A set up is at hand.

PICKLES

Well I think we in for the fight of our lives.

NATHAN

Is it all worth it? One of us could die.

The go through the door and creep through a dark hallway. One by one they are grabbed by REVENGERS with glowing eyes. And gathered into a big room. Finally the ASSASSIN enters from the other side of the room holding a sword.

ASSASSIN

Hold them all together while I make my way. This will be an orgy of DEATH. Throats will meet my blade.

PICKLES

Ho, I think this set up is a trap. Yes I'm telling you.

(MORE)

PICKLES (CONT'D)

There's no way to escape. They've got us surrounded. We're unarmed and naked. No one's on their way to come and save the day. No one's on their way, no one's on their way. to come and save the day.

From the other side of the room Ishnifus creates a distraction.

ISHNIFUS

Run! I order you. I'll create a distraction so you can get through. Don't look back whatever you do.

Ishnifus creates a small explosion that jostles Dethklok free. They run out of the room as the lights flicker.

The ASSASSIN is walks toward Ishnifus who is being held on his knees by Revengers.

ASSASSIN

You. . . let them get away.

ISHNIFUS

I do not fear you.

ASSASSIN

Then you are a fool. And you will die. Arrggggggghhhh,

Assassin holds his sword over his head and in SLOW MOTION brings the blade down. Ishnifus' head rolls onto the stone ground and his body collapses.

Nathan turns his head in slow motion to see Ishnifus' death.

EXT. THE DOOMSTAR

The star is surrounded by bluish vapors that slowly turn purple and then red. The DOOMSTAR HAS TURNED TO BLOOD.

FADE TO:

EXT. CHURCH OF THE BLACK KLOK

The monks hum and look skyward.

MONKS

Ahhhhh. . . .

INT. DARK BUILDING.

Magnus enter the room from a shaded doorway and sees ISHNIFUS' dead body on the floor.

MAGNUS

What have you done? You've murdered him. That wasn't part of MY plan.

ASSASSIN

This was never your plan.

Assassin points his sword at Magnus whose face contorts in anger.

EXT. DARK BUILDING. AKA DETHKLOK'S OLD REHEARSAL SPACE.

"CROSSROADS"

Dethklok found and opening. They can either go out to safety or go back in.

NATHAN AND PICKLES

My god. They killed him.

SKISGAAR AND PICKLES

What should we do? What should we do?

Murderface faces away and looks into the moonlight.

MURDERFACE

This is our chance. We should make a run for it now. Because if that were me inside none of you would come to save me anyhow.

Nathan pauses and put his hand on Murderface' shoulder.

NATHAN

You're out of your mind. Because if that were you inside, I'd use every breath and risk my life for you.

DETHKLOK

Let's do what we came here to do.

INT. LONG MAZE LIKE HALLWAY

Dethklok runs through and tramples any Revengencers they see on their way.

NATHAN

Keep moving now. Not much further
now. We're almost there. Kick down.
The door.

INT. TOKI AND ABIGAIL'S PRISON ROOM

Toki and Abigail are nearly crucified by upside down crosses
dangling from chains. Toki sees Nathan. He's nearly dead.

Off to the side we see Magnus impaled on a post. He's still
alive gurgling blood and shivering.

They release Toki and Abigail.

A door slams. We see that The ASSASSIN is in the room with
them. A cloud of smoke surrounds him.

PICKLES

Oh my God.

ASSASSIN

(Growls.)

Assassin walks closer with his sword out.

ASSASSIN (CONT'D)

(growls) You took my brother from
me.

Dethklok stands together in front of Toki and Abigail.

NATHAN

Well we'd rather burn in Hell then
let you take ours.

The assassin raises his sword.

A flash of pale blue light and a scream. We see that it came
from Magnus.

MAGNUS

My god. . . what is this!!???

The light shines on Magnus' contorted face. His eyes bugging
out

The camera reveals that Assassin with the sword in the air as
if he were being held in place by an invisible man. ASSASSIN
shimmies and shakes. We pull back further to show that
DETHKLOK together is surrounded by light, a white hot RED
light leaks from their eyes and mouths. (yes Toki too) THESE
ARE THE DETHLIGHTS.

ASSASSIN struggles, blood trickles from his mouth and nose, Nathan raises his hand and ASSASSIN'S arms are ripped off. Blood sprays. The arms remain floating in the air. ASSASSIN grimaces and continues struggling. The ground shakes. Debris falls from the ceiling. ASSASSIN begins floating in the air, and is turned upside down to face NATHAN whose face is idle as if some other force were controlling him. ASSASSIN's legs are pulled off and then his head. He bursts into flames, and is crushed by a cement block from the ceiling.

Dethklok comes to see the building is falling apart. Abigail is terrified and weak. Nathan throws her over his shoulder.

They use their HOT TOPIC gift card to escape. Toki runs back to retrieve Ishnifus' robe and MEDALLION. We see that MAGNUS is gone, just a post covered in blood.

Dethklok runs to safety as the building catches fire and crumbles into itself. From far away a man bleeds in an alley on the ground, it is MAGNUS.

MAGNUS (CONT'D)

One of them has died it's all my fault. I can't believe what I've seen. These men have the power of Gods. I tried to bring them down. I am not the hero. I'm the villain. And I too must go down.

MAGNUS plunges a knife into his own heart.

MAGNUS (CONT'D)

Arhhhhhhh!!!!

Over head shot as his eyes roll back into his head.

EXT. CONCERT.

Dethklok is playing in front of hundreds of thousands on the earth.

NATHAN

Men and women of the Earth I give to you the grand rebirth of our brother on guitar.

A light falls on Toki playing his flying V, The audience goes wild.

NATHAN (CONT'D)

The blazing star. It burns so bright. The darkened power. The DETHLY LIGHT. Bring it on now. This is our time. We're the new regime together we'll fight.

Nathan kisses Abigail.

Dethklok buys THE DEPTHS of HUMANITY bar and starts a home for lost musicians.

INT. CHURCH OF THE BLACK KLOK

A ceremony of the church of the black klok a funeral for Ishnifus, but they welcome their new high holy priest . . . A man who wears the robe and AMULATE of Ishnifus reveals himself to be Charles Offdensen.

Everyone is happy and Toki is safe.

One final twin guitar solo with SKWISGAAR and TOKI reunited over a shot of the universe.

We push on Murderface alone. Eerie music. Is he sleeping? We follow the wound on his arm to his face. The wound pulses. He opens his eyes. They are red. He too is possessed.

THE END.